

2010 AAJA/GANNETT FOUNDATION AWARD Frequently Asked Questions

Q Is there an entry fee?

A There is no entry fee. However, you need to be a current 2010 AAJA full member to send in a valid entry for the award. Those who wish to become AAJA members before submitting their entry form are welcome. Note that AAJA membership is based on the calendar year. 2010 membership expires December 31, 2010.

Q What is the deadline?

A All completed entry forms and accompanying materials, including 2010 AAJA membership renewal, if applicable, **must be received in the National Office of AAJA by June 21, 2010.** A postmark by the deadline is not sufficient.

Q Who is eligible for the awards?

A Anyone who meets the entry criteria and eligibility requirements is eligible to be considered for the award. AAJA does not discriminate based on race or any other factors.

Q What work is eligible?

A All work must have been published or broadcast. Works published online are eligible. Works published in/by English-language ethnic media are eligible. Student work is not eligible. See entry form for other details.

Q What period of work is covered by the award?

A The period of eligibility is January 1, 2009 through May 15, 2010 is eligible.

Q Who is the “entrant” if the piece was a joint or team effort?

A The person named as the entrant must have had a lead role in the work submitted.

Q Who will be judging the work?

A AAJA chooses AAJA full members, who are professional journalists, to conduct the judging of the award.

AAJA does not publicly release the names of judges in advance of the announcement of the winners. All judges will be individually listed in the convention book.

Q Will I be notified if my entry is received? How will I know if I won?

A The person submitting the entry form will be notified after the June 21 awards entry deadline. AAJA is not obligated to inform entrants whether they won or to disclose the date of the judges' decision. Winners will be contacted in advance of the AAJA National Convention, August 4-7, 2010 in Los Angeles, CA. A list of winners will be available online after the convention.

Q **What happens to my work once I've submitted it? Can I have it returned to me?**

A All submitted work and accompanying materials are not returnable. All work submitted becomes property of AAJA and may be (a) destroyed after winners are selected, (b) used for promotional outreach materials for the organization, including publications and the Web site, or (c) stored in AAJA's archives for future use. Occasionally, AAJA is asked by media organizations to share member's photos or work. At our discretion, AAJA will agree to this unless otherwise requested by the entrant in writing to the AAJA National Office.

Please also see entry form for details. For more information:

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